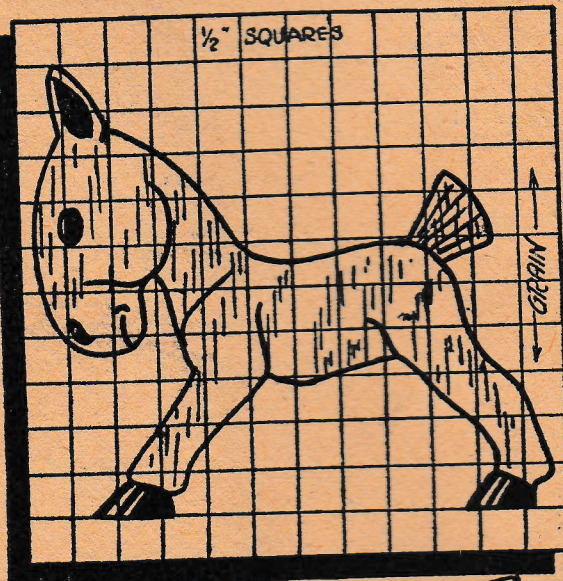


WHITTLE CRAFT



WOODEN



LAY OUT

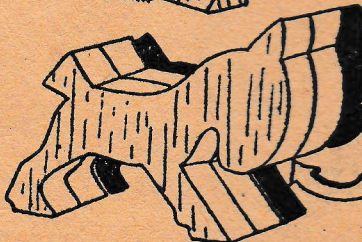
ON A HEAVY CARD, DRAW HALF INCH SQUARES. THEN DRAW THE SIDE VIEW OF THE HORSE—USING THE SQUARES AS GUIDES. CUT OUT THIS DRAWING AND PLACE IT ON A BLOCK OF PINE 2" THICK. TRACE AROUND THE PATTERN WITH A SOFT PENCIL. NEXT—SAW OUT THE ROUGH MODEL WITH A COPING SAW.

BE SURE TO HAVE THE GRAIN OF THE WOOD GOING UP AND DOWN AS SHOWN IN THE MASTER PICTURE ON THIS PAGE.

THE MODEL, AFTER IT HAS BEEN SAWN OUT, SHOULD LOOK LIKE THIS.



DRAW A LINE ALL AROUND THE HORSE AT THE CENTER AS SHOWN HERE.





MARK $\frac{5}{8}$ " OVER FROM THE CENTER LINE—ON BOTH SIDES OF THE HEAD—AND DRAW A LINE RIGHT AROUND THE HEAD AND NECK. SAW THE WASTE PARTS OFF ON BOTH SIDES OF THE HEAD AND NECK. (SEE ABOVE SKETCH). THE TAIL IS ALSO CUT OUT. LEAVE THE TAIL HALF AN INCH WIDE.



CUT OUT A STRIP $\frac{1}{4}$ " WIDE FROM THE CENTER OF THE FRONT AND BACK LEGS. THIS CUTOUT GOES UP TO THE BASE OF THE BELLY ONLY.



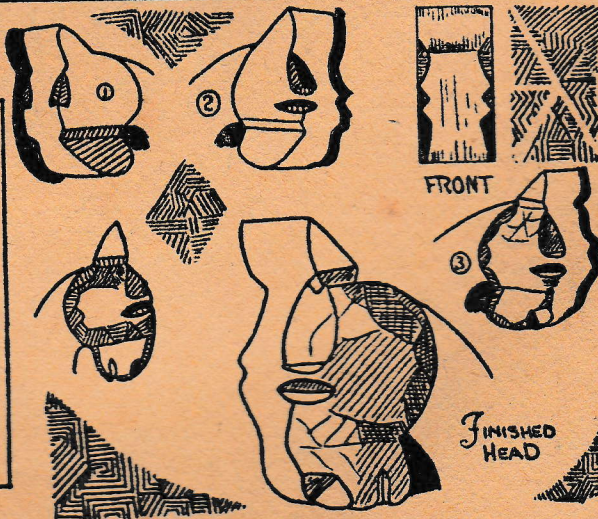
THE NECK IS NOW CUT DOWN TO ABOUT $\frac{3}{4}$ " THICKNESS. THIS IS DONE WITH YOUR KNIFE.



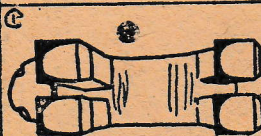
THE BODY IS CUT IN ON THE SIDES TO THE SAME WIDTH AS THE BELLY IS DEEP. IN OTHER WORDS THE BELLY IS NEARLY SQUARE.

THE HEAD

FOLLOW THE PICTURES IN THIS PANEL TO SHAPE THE HEAD OF THE HORSE. THE EARS ARE NOT FINISHED UNTIL THE REST OF THE HORSE IS ALL COMPLETE. CUT OUT THE SHADED AREAS WITH YOUR JACKKNIFE. ROUND OFF THE HEAD ALL THE WAY AROUND. THE EYES AND NOSTRILS ARE ∇ CUTS. THE MOUTH ALSO IS A ∇ CUT.



THE BODY & LEGS

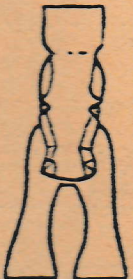


(THIS VIEW IS LOOKING AT THE ROUGH MODEL FROM THE BOTTOM OF THE HOOFS). DRAW IN THE SHAPE OF THE HOOFS ON THE BOTTOM AS SHOWN. KEEP YOUR PENCIL MARK CLOSE TO THE SIDES AS BIG FEET ARE A FEATURE OF THIS CARVING.

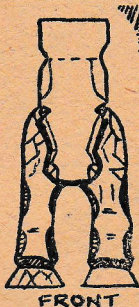
BE SURE YOUR KNIFE IS SHARP.



SHAPE THE BODY AND LEGS ROUGHLY AS IN THIS PANEL. TRY AND KEEP THE TWO FRONT LEGS THE SAME SIZE, AND ALSO THE SAME WITH THE BACK LEGS.



ROUND OFF THE BODY & LEGS AS SHOWN IN THIS PANEL. SHAPE THE SHOULDERS GENTLY DOWN TO THE NECK AND ROUND OFF THE NECK AT THIS PART OF THE CARVING. YOU WILL NOTE A SLIGHT CUT IN ON THE BACK LEGS OF THE HORSE. THIS IS A SLIGHT CURVE INWARD TO GIVE ACTION TO YOUR MODEL. NOTICE HOW THE KNEES AND HOCKS STAND OUT BY LEAVING A SMALL PART OF THE LEGS UNCUT. THE HOOFS ARE GIVEN IN FULL DETAIL IN THE DRAWINGS AT THE TOP RIGHT HAND CORNER.



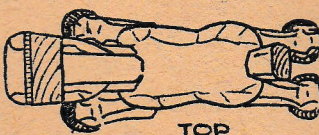
FRONT



BACK



THE HOOFS ARE SHAPED AS ABOVE. V'NOTCH ON THE BOTTOM OF EACH HOOF AS SHOWN.



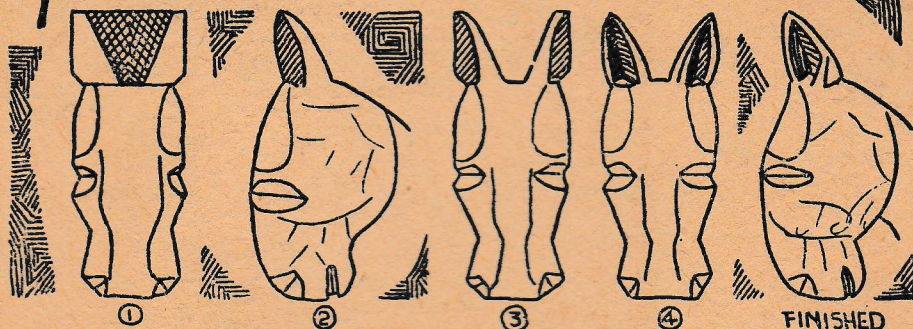
TOP



BOTTOM

THESE TWO VIEWS OF THE TOP AND BOTTOM OF THE HORSE WILL GIVE YOU THE GENERAL IDEA OF HOW YOUR MODEL SHOULD LOOK AFTER YOU HAVE ROUNDED OFF THE BODY.

The EARS



FOLLOW THE NUMBERED DRAWINGS ABOVE TO CARVE THE EARS.

- ① SAW OUT THE SHADED PART.
- ② SHOWS-IN SHADED PART-
- ③ THE PIECE TO BE CUT OUT WITH YOUR KNIFE.
- ④ 'V' NOTCH EACH EAR AS ILLUSTRATED.
- ⑤ TRIM OFF THE OUTSIDE OF THE EARS AS SHOWN.



REAR VIEW

Finishing

CLEAN UP ANY RAGGED EDGES THAT MAY HAVE BEEN LEFT AFTER YOU HAVE COMPLETED YOUR WHITTLING. YOU MAY LEAVE YOUR PROJECT IN THE RUGGED DESIGN OR YOU CAN SANDPAPER THE ROUGH EDGES SMOOTH.

Painting

THE MODEL CAN BE PAINTED A SOLID COLOR — ALL BLACK— OR BLACK AND WHITE. A TWO COLOUR JOB LOOKS GOOD. IF YOU ADD A STAR ON THE FOREHEAD AND BLACK UP TWO OR THREE OF THE LEGS IT WILL PUT A SMART FINISH TO YOUR WORK. PAINT THE HOOFS AND INSIDE OF THE EARS BLACK. NO EYES ARE PAINTED IN.

